

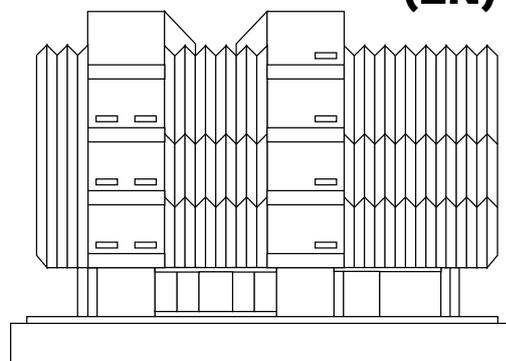
Exhibition Solar City

Architectural heritage
from 1948—1989

6. 3.—26. 7. 2019

Galerie Hraničář
Prokopa Diviše 1812/7, Ústí nad Labem
Opening 5. 3. 2019, 18:00

(EN)



Our architectonic heritage from the era of 1948–1989 puts us in front of two paradoxes: Firstly, while the public perceives it as the socialism-created scenery of nonfreedom and thus non-aesthetic, the last fifteen years has seen a huge rise in the interest of professionals, architecture fans and artists in this heritage. Secondly, this architecture becomes obsolete rather quickly and for the reasons mentioned above, there has often been no political will to invest into its renewal and revitalization without diminishing its historical and aesthetic value, yet there is a huge amount of these buildings – almost one third of Czech citizens live in housing estates and there are individually designed seats of various institutions as well as shopping centres that have become an inseparable part of many Czech cities. These are the paradoxes the exhibition will try to explore both in the context of the whole republic and in the local context of Usti nad Labem.

The aim of the exhibition is to present the architectonic heritage of Czechoslovakia from the era of 1948–1989 both from the historical and aesthetical point of view. We also want to point out that this part of the architectonic heritage has become the most vulnerable one as important buildings get destroyed, demolished and redeveloped beyond recognition and their original designs, materials and artistic decorations vanish. At the same time we would like to show the viewers some examples directly from Usti nad Labem so that they could identify with the issue. The curators do not intent to use panels, photographs, texts and models to offer detailed information, but rather to let current works thematizing the architecture of 1948–1989 as well as authentic transfers of the

Usti's architecture from the era (artworks, orientation systems, signs, neon signs, and other items) speak for themselves. The exhibition premises will become a neuralgic point for many accompanying events, such as presentations, walks, and projections that will provide those interested with a huge amount of information. The desired effect of the exhibition is to make people understand the political aspects of the vulnerability and the specific aesthetic value of the buildings.

Project authors and curators

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Collaboration

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The exhibition and the half-year thematic program will run until July 26, 2019. The exhibition project is realized in cooperation with the National Monument Institute.